

# *On display: 75 Shades of Heritage* *from 1st to 16th century BCE*

**OUR STAFF REPORTER**  
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In a captivating showcase of India's rich cultural heritage, the 75 Shades of Heritage exhibition, currently on display at School of Planning and Architecture (SPA) in the city, offers a journey through time and architecture.

Celebrating 75 years of India's Independence, the exhibition on heritage takes visitors on a visual odyssey that makes temple architecture accessible and awe-inspiring for all.

From the 1st to 16th century BCE, it spans epochs, presenting a diverse collection of temples representing Nagar, Dravid, Bhumija, Karnataka-Dravida (Vesara) architectural styles.

The six-day exhibition, which began on Monday, has photogrammetric models, photographs, drawings and sketches.

One standout feature is the documentation of



Ashapuri site, a cluster of temples located near Bhojeshwar Temple in Bhopur. The model of Nilkanth Mahadev Temple of Udaipur village in Vidisha district made of plaster of paris is a major attraction

in the exhibition.

The model was constructed by a team of post-graduation first and second year conservation students led by architect Kaushal Sompura, II year PG Conservation students

under supervision of Prof Kailasa Rao, Prof Vishakha Kawather, Prof Ramesh Bhole and architect Apoorva Pillay. The exhibition will remain open till October 7 from 10 am to 6 pm.